

# Jazz Etude #4

♩ = 220

Mike Brookfield

(Moments Notice - John Coltrane)

The musical score is written for a single melodic line in 4/4 time, starting in the key of E-flat major (three flats). The tempo is marked as quarter note = 220. The score consists of 20 measures, divided into five systems of four measures each. Each measure is annotated with a specific chord and a sequence of fingerings (1-4) for the notes. The chords progress through various harmonic colors, including minor 7th, dominant 7th, and altered chords. The fingering is carefully notated to facilitate technical execution of the melodic lines.

Chord progression and fingering details:

- Measure 1: E $\flat$  (1 1 3 2)
- Measure 2: E $\flat$  (3 2 1 3)
- Measure 3: E $\flat$  (1 3 1 4)
- Measure 4: E $\flat$  (1 2 4)
- Measure 5: E $\flat$  (1 3 2 2)
- Measure 6: E $\flat$  (1 2 1 2)
- Measure 7: E $\flat$  (1 3 2 2)
- Measure 8: E $\flat$  (1 3 2 2)
- Measure 9: E $\flat$  (1 3 2 2)
- Measure 10: E $\flat$  (1 3 2 2)
- Measure 11: E $\flat$  (1 3 2 2)
- Measure 12: E $\flat$  (1 3 2 2)
- Measure 13: E $\flat$  (1 3 2 2)
- Measure 14: E $\flat$  (1 3 2 2)
- Measure 15: E $\flat$  (1 3 2 2)
- Measure 16: E $\flat$  (1 3 2 2)
- Measure 17: E $\flat$  (1 3 2 2)
- Measure 18: E $\flat$  (1 3 2 2)
- Measure 19: E $\flat$  (1 3 2 2)
- Measure 20: E $\flat$  (1 3 2 2)

23 Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7b5 G7

27 Cm7 Bbm7 Eb7 Abmaj7 Db7

31 Gm7 C+7#9 Fm7 Bb7 Eb/Bb Fm/Bb

35 Gm/Bb Fm/Bb Eb/Bb Fm/Bb Gm/Bb Fm/Bb

39 Eb6