

# Old Love

#9

Intro/Verse

Am 9/8 Gm7 Gsus G

5 7 | 5 3 : 6 5 | 3 5 : 3 4 | 7 5 3 5 3 |

5 3 7 5 | 3 5 : 3 4 | 7 5 7 5 7 5 7 5 |

5 7 (8) 7 5 7 / 8 8 5 8 5 5 8 5 / (9) 7 5 7 5 7

Am - F / A - | Gsus - G - |

com. scan...

Am - F - | Gsus - G - |

F - / / / | E7 - / / /

(G#) Am - Am / G# | C / G - Am / F#

F - / / / | E7 - / / /

F - / F7 - / | E7 - / / /

# Old love Pt 2

## Chorus Chords = Intro (C.A.F.)

Handwritten musical notation for the Chorus Chords = Intro section, labeled (C.A.F.). The notation is written on five-line staves and includes various fret numbers and fingerings:

Staff 1: 9 9 9 / 7 5 9 / 7 8 7 5 7 5 7 / 7 5 7 5 7 5 /

Staff 2: 8 7 5 7 / 5 8 8 / 8 7 8 5 7 7 / 5 7 5 7 /

Staff 3: 2 5 2 / 2 / 2 / 5 7 7 7 5 7 7 / 5 10 8 /

Staff 4: 10 10 8 10 / 8 10 10 8 10 10 8 10 / 8 10 8 (5)

Staff 5: 8 5 4 3 / 5 5 3 5 3 / 5 5 3 5 3 / 5 5 3 5 3 /

## (E.C.)

Handwritten musical notation for the (E.C.) section, including fret numbers and fingerings:

Staff 1: 12 14 12 14 / 13 15 (17) / 15 (17) 15 13 15 (17) 13 / 14 14 / 13 14 15 15 13 /

Staff 2: 15 12 15 15 13 14 15 14 / 13 15 13 14 / 13 14 14 / 12 14 12 10 12

Staff 3: 12 12 10 12 / 3 5 3 5 / 3 7 5 7 / 7 5 7 / 7 7 5 7 - 9 8 9 /

Staff 4: 17 (20) (20) 17 15 17 15 17 15 / 17 15 17 / 17 14 / 17 14 / 19 17 17 17 19 17

# Old Love P. 5

(Faster)

17 (17) 17 19 19 19 17 / 19 P 17 17 17 20 P / 17 20 17 20 17 20 17 17

17 20 17 20 22 <sup>PB</sup> 20 m / 20 17 20 17 20 17

1 1 1 1

1 1 1

Slow Bend  
19 m

(Percussive Gtr)

7 7 7 7 5 5 | 7 7 7 - | 5 7 5 7 5 | - |